

HORNINGSEA SHOW  
(Inaugurated 1956)  
SCHEDULE AND RULES  
of  
**The Annual Show**

on  
SATURDAY 10<sup>TH</sup> JULY 2010  
in  
THE VILLAGE HALL – HORNINGSEA  
DOORS OPEN FOR VIEWING – 2:30PM  
PRIZE GIVING – 3:30PM

Followed by PRIZE DRAW and  
AUCTION of DONATED PRODUCE

Chairperson: Cathy Clarke, 16 Abbots Way  
Secretary: Jane Tunnacliffe, 14 Abbots Way  
Treasurer: Vee Saunders, Meadow View, High Street

The committee would like to thank Notcutts for sponsoring the production of this schedule and for their support of the show, and also Michael Gingell who kindly loans the extra tables.

## HORNINGSEA SHOW CUPS & TROPHIES

### The Mrs Lewin Trophy

Lady with the most points overall.

### The Paulson Salver

The most outstanding exhibit in the photograph and painting classes.

### The Edie Wilson Memorial Salver

Best flower arrangement in the show.

### The Wine Cup

The best exhibit of home-made wine.

### The Gerald Buttress Tankard

Best soft fruit in show, classes 24-30.

### The Phyllis Bell Memorial Tankard

The best exhibit in the Preserves classes 51 - 57.

### The Monica Buttress Rose Bowl

The most outstanding exhibit in the handicraft classes.

### The Basil Meekins Trophy

The best exhibit in the root vegetable classes 8-14.

### Ansells' Scroll

The best exhibit in the flower classes.

### The Molly Marshall Silver Vase

For the best miniature or buttonhole.

### The Teenage Cup

For highest scoring teenager in show.

### The Mrs Armstrong Trophy

Gentleman with the most points overall.

### The Albert Frost Memorial Cup

The most outstanding exhibit in the flower, fruit and vegetable classes.

### The Ken Badcock Cup

The best chutney.

### The Egg Cup

The best egg exhibit.

### The Nick Ody Cup

The best exhibit in the baking section.

### The Under 5's Cup

The highest points the children's classes, in 4 years and under.

### The Junior Cup

The highest points in the children's classes, 5 to 8 years.

### The Edward Maunder Cup

The highest points the children's classes, 9 to 12 years.

### The Russell Allgood Memorial Trophy

The best vegetable in the show.

### The Annie Fromant Memorial Salver

The highest points in flower arrangements, needlework, embroidery and toy-making.

**NOTE THAT SCHEDULES MUST BE FOLLOWED CLOSELY FOR SIZE  
NUMBERS & RECIPES.**

### **VEGETABLE AND FRUIT CLASSES**

1. 4 Sticks Rhubarb.
2. 6 Dwarf Beans.
3. 6 Broad Beans.
4. 6 Pods peas.
5. 2 Lettuce (same variety).
6. 2 Cabbage (round head).
7. 2 Cabbage (pointed head).
8. 6 Carrots.
9. 4 Beet root.
10. 4 Turnips.
11. 6 Radish.
12. 4 Potatoes (white).
13. 4 Potatoes (coloured).
14. 1 Marrow.
15. 6 Onions (from seed).
16. 4 Onions (sets).
17. 6 Shallots.
18. 10 salad onions.
19. 2 Courgettes.
20. 2 Cucumbers.
21. 2 of any other vegetable not included above.
22. A collection of six varieties of vegetable in container not exceeding 12" x 17".
23. 6 Strings Red Currants.
24. 6 Strings Black Currants.
25. 12 Raspberries.
26. 12 Gooseberries.
27. 8 Strawberries.
28. An arrangement of soft fruits on a plate not exceeding 6" across.
29. 8 of any other soft fruit.
30. An amusingly shaped vegetable. Title welcome.

### **FLOWER CLASSES**

31. 6 Spikes of Sweet peas.
32. 6 Heads of Pinks.
33. 6 Annuals - one or more varieties.
34. 6 Heads of Gaillardias.
35. 6 Heads of Flowering Shrubs.
36. 4 Heads of Roses.
37. 3 sprays of Floribunda Roses.
38. 6 Pansies.
39. 6 Perennials (each of a different variety - not shrubs).
40. Pot Plant in Flower (one variety).
41. Pot Foliage Plant (one variety).
42. Cactus or Succulent (one variety).
43. 6 Sprigs of Culinary Herbs (each of a different variety).
44. Any plant propagated by Exhibitor in last two years (eg leaf cutting, seed tuber)

## FLOWER ARRANGEMENTS

45. A miniature floral arrangement (max height & width 4").
46. An arrangement of artificial or dried flowers, or seed heads. (max H & W 18").
47. Floral arrangement theme "Dance". Accessories allowed. (max H & W 24").
48. An arrangement of 3 fresh flowers plus foliage. (max H & W 18").
49. Lady's buttonhole spray.
50. A foliage arrangement using fresh foliage. (max height & width 18" ).

## DOMESTIC CLASSES

51. A jar of jam (soft fruit).
52. A jar of jam (stoned fruit).
53. A jar of jelly.
54. A jar of marmalade.
55. A jar of lemon curd.
56. Pickles.
57. A jar of chutney.
58. 6 hen's eggs.
59. A homemade soft drink in a jug, with glass.
60. A bottle of home-made wine - red or white.
61. A bottle of home-made alcoholic drink. eg beer, sloe gin.
62. 5 fruit scones, oven baked.
63. Victoria Sandwich - see recipe section.
64. 5 home-made biscuits or cookies.
65. My favourite cake – please include name of cake.
66. A Savoury flan or quiche.
67. 5 handmade bread rolls-brown or white.

All-comers entries for friends and relatives.

67a Any class(es) from the domestic section.

68a Any class(es) from the handicrafts section.

## HANDICRAFTS

68. Knitted or crocheted article - any yarn (supply yarn wrapper or sample if possible).
69. Toy making.
70. Hand embroidery or sewn article.
71. Painting or drawing (max 4 per exhibitor).
72. Handicraft. (e.g. Pottery, jewelry, woodwork, sculpture, glass etc)
73. A mounted photograph taken by the exhibitor -  
'Spring' your interpretation (max, size 5" x 7" and 3 per exhibitor).

NB. These Items should not have been exhibited at any previous Horningsea Show.

## CHILDRENS CLASSES - Please put age on exhibit

### 4 YEARS & UNDER

74. Small jar of garden flowers
75. Collection of small pebbles or stones on a saucer.
76. 'Playdough' or similar model with title.
77. Original painting or drawing.
78. A Handicraft.

### 5 - 8 YEARS

79. Small jar of garden flowers.
80. A piece of edible Jewelry.
81. Handwriting (see text box →)
82. Original painting or drawing.
83. A Handicraft.

#### Class 81. Handwriting

My gerbil doesn't bite  
But if you poke him  
then he might.....  
Rik Martin

### 9 - 12 YEARS

84. Home baking -4 biscuits.
85. Garden on a plate, any size.
86. Original painting or drawing.
87. A photo taken by exhibitor 'Water'. (max. 4 per exhibitor - max. size 5" x 7" )
88. A Handicraft.

### FOR ANY CHILD UP TO 12 YEARS

89. A pot with a plant or plants you have grown from seed this year
90. All-comers children's entry for young friends and relatives.  
Any relevant class(es) from 74-89.

### TEENAGE CLASSES (12 TO 18 YEARS)

91. 4 home-made biscuits or cookies.
92. A Multimedia artwork (e.g. Picture, collage, sculpture etc).
93. A Painting or drawing.
94. A photo with the theme of 'Friends' (max, size 5" x 7" and 3 per exhibitor).
95. Any handicraft.

## RECIPE

### Class 63 - Victoria Sandwich

4 oz (115gr) Self-Raising Flour  
4 oz (115gr) Margarine

4 oz (115gr) Castor Sugar  
2 Eggs

Cream together margarine and sugar until light and creamy in texture. Add eggs a little at a time and carefully stir in the flour. Bake in two greased Sandwich tins (approx. 7 Inch) at 180°C for about 25 minutes. Jam filling and dust with castor sugar.

**The committee would like to thank the Judges who give up their time each year, and also for their valuable suggestions.**

## **RULES FOR EXHIBITORS**

1. Prizes will only be awarded where exhibits are of sufficient merit.  
Prizes will be at the Judge's discretion.  
Number of entries per person is unlimited in the adult classes except where stated.
2. Judges will be appointed and their decision on the merits of the exhibits will be final. The decision of the committee on all other matters will be final.
3. All exhibits must be the property of the exhibitor and must have been grown on land in his or her occupation. All plants exhibited must have been the property of the exhibitor for at least 6 months. The exception to this classes 45, 46, 47, 48, 49 & 50 - flowers for these classes may be purchased.
4. Exhibitors may commence staging their exhibits from 8.30 am on the day of the show. All exhibits are to be **ready for judging by 10:45am** at which time all exhibitors must leave the hall with the exception of those retained by the committee for official duties.
5. Exhibitors are requested to bring the necessary plates, vases etc. on which to exhibit their own entries.
6. No exhibits may be altered or removed after 10:45am on the day of the show except by the permission of the Secretary.
7. Entries close on the Wednesday evening at 19:30 preceding the Show. Entrance fees must accompany the entry.
8. No exhibit may be removed until after the prizes have been presented. Each exhibitor will be expected to make arrangements for the removal of his or her own produce. Exhibits not removed will be offered for sale by auction and will become property of the Show funds.
9. The committee takes no responsibility and will in no way be liable for loss or damage to the exhibitor's personal property, including plates, vases etc.

## **GUIDELINES FOR ENTRIES**

### **Domestic classes**

1. Jars of jam, jelly, marmalade should be filled to top jar, covered with a wax disc and then a cellophane jam pot cover – don't use metal commercial covers. Leave stones in for stoned fruit jam.
2. Pickles and chutneys should have a slight head space of 3/4" and should be at least 2 months old.
3. Labeling should be neat, straight, show contents of jar and date when made.
4. All jars should be spotlessly clean, no finger marks.
5. Entries in baking classes (e.g. Cakes, scones and biscuits etc.) should be displayed on a plate with a doily and covered with cling film.
6. No marks from cake rack should appear on top of cake.
7. Follow closely any recipe given in schedule.

## Wines

1. Each bottle should be presented on a tray with a wine glass.
2. Bottles should be clear glass for all types, clean and polished.
3. Any old labels should be fully removed.
4. The label should clearly state the type of wine.
5. Flanged corks should be used with an air space of 3/4" between wine and cork.
8. The wine should be clear and bright. It will lose marks for cloudy appearance or any floating particles or bubbles.

## Fruit and Vegetables

1. Please display vegetables and fruit on a plate; paper plates acceptable.
2. All roots and tubers must be washed not scrubbed.
3. **RHUBARB** - Leave on white base and approx. 2" of leaf. Sticks should be broken, not cut. Tie sticks together in two places.
4. **PEAS AND BROAD BEANS** - All pods about the same size with the same number of peas or beans in each pod. Leave one inch stalk on each pod. Handle no more than necessary to preserve "bloom".
5. **LETTUCE** - Do not remove all outside leaves.
6. **CARROTS** - All the same size as near as possible, clean and free from any carrot rootfly damage and not showing any green shoulders. Cut tops back to 4" from crown and tie.
7. **BEETROOT & TURNIPS** - Choose best not largest and of uniform size. Wash and trim. Tops cut back to 4" from crown and tie. Look for splits or any other damage. Do not remove roots .
8. **MARROW** - Overall appearance more important than size.
9. **COURGETTES** - need to be young, leave flowers on.
10. **POTATOES** - As near same size and shape as possible. Look for any sign of scab or slug damage.
11. **ONIONS AND SHALLOTS** - Size about equal, free from any splits. Tops cut back, bent over and tied. Leave on some root and outer skin.
12. **RED AND BLACK CURRANTS** - Choose best string of currants and arrange on a plate with a leaf or two.
13. **GOOSEBERRIES AND STRAWBERRIES** - Look for the best end of similar size. Leave stalks on and arrange with a leaf or two. Look for any signs of mildew.
14. **RASPBERRIES** - Pick the largest but not over-ripe. Leave stalks on. Arrange on a plate with a leaf or two.

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